



let's throw light
on the tailoring concept





an extra tool in your hands

Let's put our experience on the table. A story which began in 1989 which has seen lamp making accompanied first by installation design and creation and then by the construction of one-of-a-kind pieces designed for the specific requirements of a range of clients. And then partnership in the creation of important international scope projects. Our passion melds into yours. Our experience shines a spotlight on your projects.



our limit is your creativity

Opportunities light up our first meetings. We take on board the expectations of those who come to us and begin to develop your vision. Our case histories are many and various. Together with our artisan nature this expertise enables us to support your imagination and go exactly where you want to go. And sometimes beyond.



we think up the best solutions

Being part of a project is what stimulates us to give our best, always. Our group meets to analyse the inputs received and it is in this initial phase that each one of us expresses our ideas, sensations, difficulties and first hypotheses immediately. Because ideas express themselves through technological skills too. With us creativity is never an end in itself but always responds to one or more expectations which lead to the best lighting technology and scenographic solutions.

ph. by Nava-Rapacchietta



ph. by Nava-Rapacchietta



we bring it to fruition by following through every phase

The project designers meet to think up potential solutions and analyse their feasibility. Every aspect, including costs, is carefully checked and refined. Once the project is approved we finalize the proto-typing phase and move on to production. The lamps are handcrafted in our workshop spaces and undergo a thorough control by our technicians. The project sees the light.



ph. by Henri Del Olmo

case history

From 1989 to today we have put our trademark to important projects. Many of these have been for private clients and many for firms, hotels, restaurants and museums. What follows are some of the most representative. See our creations with commentary in the projects section of our site:

www.catellanismith.com/progetti

Aldo Coppola Lugano
Switzerland / project by Aldo
Coppola Jr and Arch. Anton
Kobrinetz

BNP Paribas Aix en Provence,
France / project by Jean-Pierre
Elleni, Pure Inspiration

Cantina Antinori
Bargino, Firenze, Italy

Caractère Showroom
Piazza della Scala, Milano, Italy

Casa Batlló Barcelona, Spain
*it is considered one of the most
expressive works by the famous
Catalan architect Antoni Gaudí.
The building was declared
UNESCO World Heritage Site in
2005. Several lamps by Catellani
& Smith have been chosen to light
some of its rooms since 2008*

Casual Restaurant by Enrico
Bartolini, Bergamo, Italy

Convento dei Neveri
Bariano, Bergamo, Italy

Giardini Palazzo della Triennale
permanent installation, Milano, Italy

Glass/Wood House
New Canaan, Connecticut, USA /
in cooperation with Kengo Kuma
Associates and Susan Leaming
(Architectural Ix)

Hair Store Duomo Aldo Coppola
Milano, Italy
project by Aldo Coppola Jr and
Arch. Anton Kobrinetz

Hotel de Paris
Principality of Monaco

Hotel Fleming's Deluxe Frankfurt
Riverside
Frankfurt City, Germany

InterContinental Hotel Dieu
Marseille, France

Kingdom of Beauty Aldo Coppola
Milano, Italy / project by Aldo
Coppola Jr and Arch. Anton
Kobrinetz

Le Ville di Porta Nuova
Milano, Italy
Asset Management: COIMA
SGR, Development Management:
COIMA, Interior Design: COIMA
Image in collaboration with Dolce
Vita Homes

**Memorial to the Murdered Jews
of Europe** Berlin, Germany

Mudec Restaurant by chef Enrico
Bartolini, Milano, Italy

Orania.Berlin Luxury Hotel
Berlin, Germany

Palanga Hotel SPA Palanga,
Lithuania / arch. Rakauskas

Phi Beach, Costa Smeralda, Italy

Hadid's Penthouse CityLife flats
Milano, Italy

Schloss Elmau Luxury Spa
Krün, Germany

Stock Exchange
Copenhagen, Denmark

Teatro Sociale Camogli
Genova, Italy

Victoria & Albert Museum
London, UK

Villa Rothschild Kempinski
Frankfurt, Germany

catellanismith.com/progetti

Light Stick, custom Glass/Wood House, New Canaan, Connecticut, USA in cooperation with Kengo Kuma Associates and Susan Learning (Architectural IX)



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